

'The Commandos...' Cheered

Chatham Honors Pat Drohan

A. P. (Pat) Drohan, manager of the Capitol Theatre, Chatham, Ontario, was the recipient of much local fuss during December. The popular Pat has been handing Chatham folks their entertainment for 25 years now and when the anniversary of his first quarter-century of service sneaked up, the citizens seized on it as a chance

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Biggest Money Year for H'wood

The most direct evidence of the increase in public spending and proof of the movies' popularity when the income allows it is the news that, Hollywood's 1942 operating profits will be 60 per cent and more than those of the previous year. This, of course, is before the terrific taxes are charged off. Though some companies show-

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Guelph, Ont. House Fined for Crowding

Overcrowding at the Capitol Theatre, Guelph, Ont., brought a fine of \$25 and costs to its manager, Thomas McCoy, who pleaded guilty to permitting persons to stand in stairways and aisles during theatre performances. Two inspectors from the Fire Marshal's Department visited the theatre. "We didn't want any tragedy here as occurred in Boston and St. John's, Nfld., where hundreds lost their lives when exits in public halls became clogged," stated Fire Chief Charles Vince.

Lady Ass't-Manager

Hazel Quirt, attached to the Capitol, North Bay, for five years, has been promoted to the post of assistant manager.

'The Commandos Strike at Dawn' Epic of Canadian Army in Action

"The Commandos Strike at Dawn," Columbia's story of that branch of Canada's armed forces, which deals with the Dominion's first exploit, the raiding of Norway, has caused explosions of praise everywhere it has already been

War Worker



Jack Nelson, manager of the Capitol, North Bay, Ontario, who is chairman of the Nipissing District Citizens Committee for entertaining the troops. This committee has done great work and won much praise from military authorities. Since they opened their Hostess Room, 18 months ago over 25,000 servicemen have visited it. Once a month Jack throws a free show for the servicemen and those who miss it are given a pass for a future showing.

Theatre Note

Jack Lait, pinch-hitting for Walter Winchell, points out that there is still a Laval Theatre in Montreal.

Press Chops Theatre Space

Dissatisfaction with the manner in which the Toronto Daily Star has restricted readers in connection with theatre ads has been expressed in the industry's advertising circles. In keeping with the restriction of paper, the newspaper has decided to drop readers and statements of coming attractions. It was noticed, however, that the large theatres received

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A Time to Remember

This New Year is the most joyous one since the beginning of the war. From thousands of miles away, coming closer and growing stronger, one hears distinctly the drums of victory. Proud banners that have lain in the dust have once again been raised in places which the tyrant thought were forever his. Others, torn through with shot and shell and stained with the blood of their bearers, remained bravely aloft through everything to fly victoriously in the end while the symbols of the enemy have been abandoned in flight.

In faroff fields there lies many a Canadian whose family will never again enjoy his love in person on the year's most festive occasion. His life he gladly gave to the cause of freedom for those who, during the Christmas week, gathered for the first time without his message of cheer. But he will be there and each will know it more clearly than anything he ever knew before.

This is a time to remember many things. Of those who died that we might live, the great words of Rupert Brooke, the young English poet who died of wounds received during the last war, tell what we feel as a nation and as individuals:

"Blow out, you bugles, over the rich Dead!

There's none of these so lonely and poor of old,

But, dying, has made us rarer gifts than gold.

These laid the world away; poured out the red

Sweet wine of youth; gave up the years to be

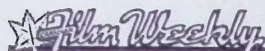
Of work and joy, and that unhoped serene,

That men call age; and those who would have been,

Their sons, they gave their immortality."

**'IN THE REAR
OF THE ENEMY'**

This great Russian film, which ran for 16 WEEKS in London's West End and is currently clogging lobbies in the USA, is the first Soviet war film with ENGLISH DIALOGUE. It is the thrilling story of three ski troopers and was filmed under fire. This is an Esquire release. (adv.)



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Don't Forget This!

The Motion Picture Committee of the Canadian Aid to Russia Fund is in all-out action and the drive for your support is under way. There isn't enough space in the biggest magazine in the world to tell you what you already know—what the Russians have done for us.

It was suggested originally that theatre owners be assessed five cents per seat but this was dropped in favor of personal generosity, since the question of the theatre's willingness to help doesn't exist. All the money contributed goes right to the fund, all expenses for the theatre drive being borne by the Canadian Motion Picture War Services. Your cheques should be made payable to the "Canadian Aid to Russia Fund" and sent to your local chairman or to Herb Allen, 21 Dundas Square, Toronto.

You will also be asked to play a Russian 8-minute short, "Children at War," which is being distributed by Esquire. This is a fine attraction and the rentals for it will go directly to the fund. Associated Screen News is making the prints free. Arldino, New York, has donated the reel.

Make your own contribution early so that you will be free to inspire others to do the same. No better form of protection for all that life means to you has ever been devised.

Canada Too?

A most remarkable undertaking is Sol Lesser's "Stage Door Canteen," a United Artists release. The picture will mark the film debut of Katharine Cornell, the great stage star, and is loaded with almost as many stars as there are in the heavens.

The reason for this brilliant constellation is that the proceeds of the picture will go to the American Theatre Wing, which maintains canteens for USA servicemen in the large cities, and its affiliates. Lesser will get 8½ per cent of the profits over and above production costs. The other 91½ per cent will go to the canteens.

"Stage Door Canteen" should do big business in Canada, as it will everywhere else. Will Canadian canteens get a share of the Canadian profits? We think they will, since the intention is to help canteens. The American Theatre wing, though it entertains Canadians visiting the USA, will probably be glad to see Canadian canteens get the benefit of Canadian profits.

It's something for Dave Coplan of UA in Canada to think about.

Ask Monday Closing in USA

Independent exhibitors, gathering in Philadelphia, passed resolutions recommending Monday closing of theatres on a national scale. The meeting was made up of Allied members and those who had joined the war effort of the organization. The meeting suggested that the Monday closing plan would "conserve fuel, manpower and essential materials."

During the first World War American theatre men in many places closed on Mondays. The

One Day Closing

Pickford, Toronto, closed for a day to fix things up at the suggestion of the Inspection Branch of the Ontario Motion Picture Bureau.

Philadelphia meeting described such action as "another patriotic contribution to the war effort by the motion picture industry."

USA houses, of course, run for seven days of the week. Canada, running six playing days in every province but Quebec, would hardly be expected to fall in line with the suggestion.

'The Commandos' Biggest Money Draws Cheers Year for H'wood

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 as a picturization of General MacNaghton's statement that the Canadian army is a dagger pointed at the heart of Berlin.

Much of the film, particularly that part dealing with the adventures of Canadian troopers, was shot on Vancouver Island and it was fitting that the world premiere be held in that area. The universal bow of this great tribute to Canada's khaki'd defenders of Democracy took place at the Capitol Theatre, Victoria, British Columbia and, from the growing adulation, the event will grow into nation-wide significance.

With Famous Players donating the theatre, the local Gyro Club organized the sale of tickets and the \$4,000 which resulted was presented by Lieutenant Governor W. G. Woodward towards providing for the comfort of the three armed services stationed at Vancouver Island, many members of which were shown in action by the picture.

Press and audience went overboard for the film. It received a tremendous ovation from the 1,400 people who had crowded into the theatre, the capacity of which is 1800. Everyone of prominence in civil and military life was present at the gathering, led by Premier John Hart and the officers commanding each branch of the armed forces.

There is a growing national consciousness in Canada, which was stimulated by the general war effort by all of its racial minorities. Since Canada, Britain and the rest of the empire have been joined in the fight against the Axis by other nations, Canadians have developed great pride in their sacrifices and accomplishments. This was manifested in the resentment against the Dieppe newscasts, which didn't give Canada its due. Canadians now expect to have their war effort represented in its true measure. Hollywood has accepted that and each new war picture having some Canadian relationship shows more and more of the real Dominion. Impartial opinion is that the "Commandos Came at Dawn" not only gives our army its due but that it also presents an engrossing and uplifting example of the motion picture in wartime.

Not since "Mrs. Miniver" have trade reviews carried such marked and praiseful plaudits, a source of satisfaction to the Canadian motion picture industry. One said that "The Commandos Strike at Dawn" hurls a dramatic bombshell into the boxoffices of the nation." That seems to be the tenor of all

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 ed a lower net profit in 1942, others made marked financial gains in spite of the impost.

Lower production costs, caused by restricted salaries and sets, have not yet entered the financial picture. Though quite a number of stars are in the services, their absence will have no bearing on the statements this year. These factors cannot be weighed until next year, and there is a chance that before Hollywood manages to get over wartime hurdles new kinds of costs may originate. Technicians will have to discover ways of making smaller sets photograph like big ones and the increased time involved may nullify anything gained by lowered cost of materials.

Last year Hollywood's total profits were something like \$30,000,000. There's no doubt that this year will show in the neighborhood of another \$10,000,000. And this doesn't take into account all of the film rentals which accumulated throughout the British Empire and have just been unfrozen.

The return of foreign rentals, in some cases charged off in previous financial statements, and the maze of taxes will give the annual reports an indefinite aspect. But one thing is sure—Hollywood has had a tremendous year.

Freedman New Head Of Indie Exhibs

Ben Freedman of the Royal, Long Branch, was elected president of the Independent Motion Picture Exhibitors Association at its annual elections last week. He succeeded Barnet Laxer. Barney Goldfarb of the Bluebell, Paramount and Kent, became vice-president; Harry Romberg, Metro, Toronto, is secretary; and Max Starkman, La Salle, Allenby and Hudson, Toronto, is treasurer.

American trade press checking on the picture.

The picture, it is reported, shoots Paul Muni way up again to the place he held some years ago in the hearts of the movie public. Anna Lee, a fine actress, shares the lead. Other star names are Lillian Gish and Sir Cedric Hardwicke. It was produced by Lester Cowan and directed by John Farrow, who returned to Hollywood after being invalided out of the Canadian navy.

Because it accepts the task of showing Canada in action on one front, the eyes of Canadians are trained on the theatres, awaiting the showing of what is claimed to be an outstanding tribute to Canada's soldiers.

IT'S ALWAYS
FAIR WEATHER
WHEN GOOD
SHOWMEN
AND GOOD
SHOWS GET
TOGETHER!

THE Paramount Picture

EXTRA
PLAYING TIME IS
THE ORDER OF
THE DAY WITH
PARAMOUNT
PRODUCT!

VOL. 1

The Lowdown on the Production and Distribution of the Best Shows in Town!

NO. 6

Socko 'Morocco' to Blitz Boxoffice

'Avengers' Timely Topical Tale

In these days of spectacular events in this greatest of all wars we are apt to lose sight of some of the lesser theatres of conflict, areas that are of vital importance in the United Nations' pursuit of victory. Such an area is Norway where the battle is joined as sternly as it is in North Africa, on the Russian Front or the far reaches of the unpeaceful Pacific.

That there is high purpose and high adventure in these lesser theatres of war is aptly—and thrillingly—shown by Paramount Pictures. Made in England with a distinguished cast headed by Frank Richardson, Hugh Williams, and Deborah Kerr, the picture is "The Avengers." Its a story concerning the adventures of a British newspaperman who aids the Norwegian "underground" in relentless battle against the Nazi occupation forces. Of course, there is a charming love story also.

'Morocco' Causing Mob Scenes Outside Theatres Everywhere

To call the "Road to Morocco" the funniest picture ever made would be no exaggeration at all—if you believe the highly-believable New York Times. The Continent's most factual newspaper recently devoted several columns of its Amusement Page for an article devoted to the uproarious, universal quality of Bob Hope and Bing Crosby's clowning in Paramount's smash hit for the New Year.

The Times critic claimed that the popular duo's nonsense, running throughout the film in song, story and speech, was a far finer form of fun than anything being offered on the screen today.

Grosses throughout the continent seem to bear out the Times' man's opinion. They've been lining up around the block, creating problems for passersby who are only too glad to be pushed into the waiting throng. Theatre managers everywhere have been plagued by patrons continually asking, "When do we see the 'Road to Morocco'?" That's the sort of questioning that

is hard to stand off and exhibitors are dating the picture to save themselves the mental strain of too many unanswered questions.

Chockful of the well-known Crosby brand of singing and the Hope kind of laugh-getting, together with several gorgeous scenes, "Morocco" is perhaps the outstanding example of mixing music, gags, production and fun ever offered.

Added to the goings-on of Bing and Bob, there's the allure of the one and only Dorothy Lamour.

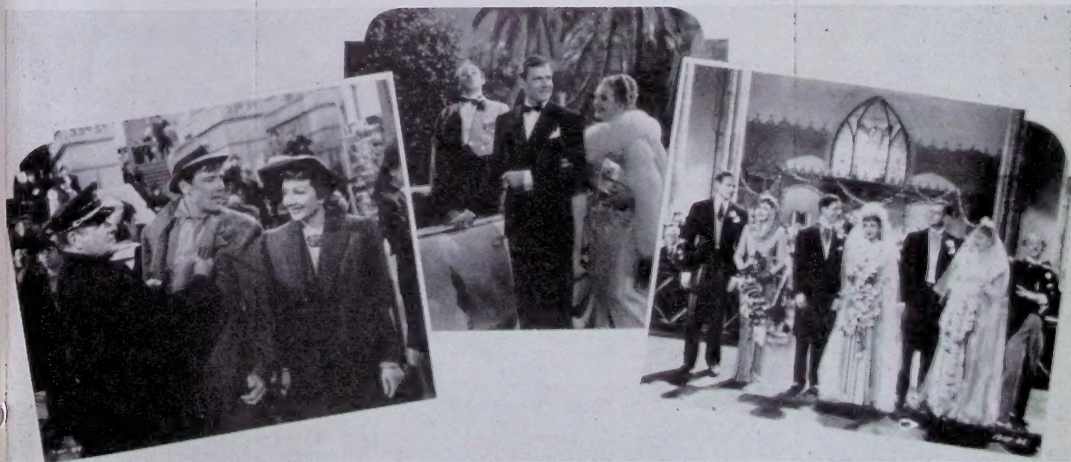
In these times, escapist pictures are what the crowd is yelling for and who would you rather escape the pressure of the times with than Bing Crosby, Bob Hope and Dorothy Lamour. Clear your schedule. The public are going to demand plenty of this dish.

'Palm Beach' Smash Stuff

Paramount, which delivers a major boxoffice hit every two weeks, month after month, has just come across with another socko comedy directed by the man with the magic touch for comedy, Preston Sturges.

In "Palm Beach Story," Paramount has assembled the most impressive cast ever to grace a Sturges' picture—Claudette Colbert, Joel McCrea, Rudy Vallee and Mary Astor. One might almost add Sturges himself to the cast as he is, himself, a boxoffice draw. Fans of moviedom everywhere recognize him as to-day's outstanding master of fast-moving, belly-laugh fun.

"Palm Beach Story" was produced with no strings on the budget. Sturges wrote it and directed it with a green light from the front office to "Go ahead and make the funniest picture in you." He did.



That's not a "masher" that Claudette Colbert is trying to get away from in the above scene from "Palm Beach Story" but rather her husband in the picture, Joel McCrea. (centre) Mary Astor adopts the opposite technique as she places a possessive arm through Joel's, much to the concern of Mary's escort. Don't think you are seeing

things when you study the picture on the right but you will be seeing things—but plenty—when you book in Paramount's latest Preston Sturges' fun-fest, "Palm Beach Story." (Just a tip, boys, leave additional playing time open—you'll need it for this picture. It's what the public has been waiting for—and for a long time.)

Chatham Honors Pat Drohan

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to tell Pat what they thought of him.

Local merchants caused their ads to carry congratulations to Drohan and the theatre has been the scene of general well-wishing. Pat likes Chatham and Chatham likes Pat. It's a love affair that has endured for 25 years and will go right on.

The Chatham Daily News gave utterance to what Chathamites feel about Pat in a long article, part of which follows:

"As a showman of first magnitude, who understands the desires and needs of his patrons, and who caters to the highest taste in entertainment, there are few people in the country who holds a higher place in the public esteem than Mr. Drohan. Now in his 25th year as a theatre manager of Chatham, he is at the height of his career as a businessman and citizen of this community. Any man who can continue for over 24 years to supply the needs of a community in the matter of entertainment must have a keen conception of human nature, and a personality that attracts admiration and respect—and that man is A. P. Drohan.

"Mr. Drohan, whose boyhood home is in Guelph, came to Chatham as the manager of the former Griffin Theatre opposite the market. He soon won his way into the confidence of the theatre-going public, and working under a severe handicap, in lacking a strictly modern playhouse, he built up a fine business, and converted the Griffin into a popular spot for those seeking amusement and entertainment. His genial manner, and his extraordinary ability to anticipate the needs of his patrons stamped him as a man of natural talent in catering to the public.

"When the new Chatham Theatre was acquired a number of years ago by the Famous Players Canadian Corporation Ltd., and rechristened the Capitol, there was only one man who was considered for the position of manager, and that man was Mr. Drohan. In his new environment with one of the finest theatres in the country under his control, his real talent was developed in a big way, and today the Capitol is considered second to none in the country, not only for the fine shows it presents, but also for the service which is given to the patrons under Mr. Drohan's expert management and guidance.

"During the 24 years Mr. Drohan has resided in Chatham he has been greatly assisted in his patriotic and charitable undertakings by Mrs. Drohan."



That's Using the Old Noggin

Theatre managers are smarties when it comes to meeting the vagaries of the public, individually and en masse. But now and then a situation arises which requires some preliminary pondering.

Last week an agitated young man befell Manager Len Bishop of the Tivoli, Toronto. Somewhere in the men's room he had lost his very valuable diamond ring. The hoop, having rolled off his digit, kept playing hockey. The young man just couldn't go home without it.

Mr. Bishop gave the matter some thought. A plain announcement of its loss wouldn't be enough to shake it loose from the finger—if he was inclined to play finders keepers, losers weepers. That might also encourage others with the same idea to search for it.

A few minutes later the thought that had been swimming around in Len's think-tank was fished out. At the end of the feature he spoke to the audience.

"Will the person," he asked, "who picked up that ring in the men's room return it to the owner, who is waiting for him in the lobby?"

It worked. A minute later a very apologetic individual showed up with the frozen ice, hastening to explain that he had intended returning after he had seen the show, and obviously thinking that he had been seen at the time he picked up the ring!

Don't Call the Mounties

Most chagrined theatre manager in Toronto is Irving Field of the Royce. Irving wanted to do more than his share for the Aid to Russia Fund so he turned over 10 per cent of the gross of "Moscow Strikes Back" to the campaign.

Irving's clientele are mostly Russians and they were very pleased with the idea. But Irving got a shock the next week when he picked up a Toronto paper and saw, under the heading, "What Theatre Managers Say About Coming Attractions," that his theatre was playing a "Ukrainian Talking Picture with Nazi Titles!"

A stenog's mistake. He meant English titles.

But I Like Her

Journalism's a shrew and scold;

I like her.

She makes you sick, she makes you old;

I like her.

She's dally trouble, storm and strife;

She's love and hate and death and life;

She ain't no lady—she's my wife;

I like her.

—Franklin P. Adams

The Why of It

Every editor knows the fellow who locates a typographical error and come a-running gleefully and accusingly. He's really a flatterer, since he proves that the paper is being read. Here's an answer to him and his ilk:

"Lean down here while we whisper in your ear. Sh-h-h-h. The editor writes so plainly that even a blind man can spell out his words; the compositors are college men who have edited papers of their own, and set up the matter exactly as it is written and correct what mistakes the editor makes; the proof-reader is a professor of rhetoric and philology in an Iowa college, and never made a mistake in his life, and he corrects what few mistakes the compositors may make; the foreman is a Gottingen graduate, who has nothing to do but see that the matter is perfect when the formes go down. There isn't a mistake when it reaches the press. But we'll tell you, as a professional secret, how the mistakes creep in. It's the ink, reader, it's the ink. We pay out thousands and thousands of dollars a year for good ink, and can't get an article that doesn't fairly measele the paper with typographical errors."

That was the answer of the Burlington Hawkeye to a reader who asked who was responsible—in 1879. So, you see, there's nothing new.

Press Chops Theatre Space

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even more than before, while the smaller houses got none.

Copy which was formerly included as readers seems to have been amplified and presented as news stories on the amusement pages. Scene cuts for attractions in downtown houses got the usual space, such space being given to them exclusively. Theatre advertisers weren't notified, the new policy being sprung suddenly.

Small theatre owners are asking for some adjustment of the situation or that what is fair for them should be fair for all. There was a kind of understanding in the past that reader space should approximate 25 per cent of advertising space. Another irksome factor is that stage attractions, publicized by the comment of the drama departments, seem untouched.

Advertisers have received the following addition to the 60-day cancellation clause of the Star. "Furthermore, should publication of this paper be restricted or curtailed in any way due to war conditions, the rate quoted herein and the amount of space contracted for, as well as the size, location or volume of advertisements, shall all be subject to revision or regulation by the publisher at any time without notice."

The Star, like other papers, expects to cut the number of its pages because of the general paper rationing.

The situation remains as before with the other Toronto dailies.

About a month ago the papers ruled that all corrections sent in after 9.30 a.m. would be charged at \$10.

Bunny Gets Funny

Bugs Bunny, Leon Schlesinger's rampaging rabbit, will become a comic strip character this week. He gets a four-color presentation in many funnies.

Stein Back

Morris Stein, head of Famous Players' eastern division, is back at his desk after being away ill for five weeks. Morris is slowly winning his way back to health after an operation some time ago.

'In Which We Serve' Get Hays' Okay

United Artists' English special "In Which We Serve," which loaded with virile talk, got a Hays Office okay after a few of the more stirring expression had been silenced. The audience will be able to guess the words from the mouth movements of the characters speaking them — if it's curious enough.

"Just call me Shera"



Just glimpse into "Arabian Nights"—no magic carpets



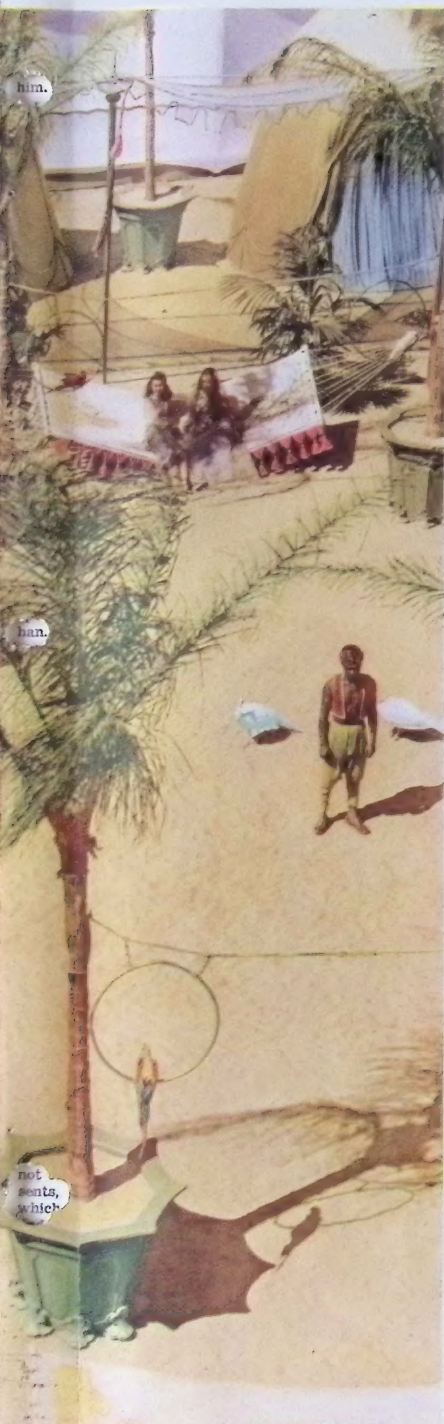


*A love scene from
"Arabian Nights"*

Just glimpse into "Arabian Nights"—no magic carpets



....just blood, sand and romance, in Technicolor



1001 thrills from "1001 Nights"



WALTER WANGER'S MIGHTY PRODUCTION

Arabian Nights

IN TECHNICOLOR

starring **JON HALL • MARIA MONTEZ • SABU**

with Leif Erikson • Billy Gilbert • Edgar Barrier
Shemp Howard • Thomas Gomez • Turhan Bey

and these Bewitching Harem Queens

Elyse Knox • Acquafredda • Carmen D'Antonio

Story and Screen Play, Michael Hogan • Additional Dialogue, True Boardman

Directed by John Rawlins • Produced by Walter Wanger



Sunday Shows Still Opposed

While such strong and respected organizations as the IOOE and the Citizen's Committee for Troops in Training have expressed the opinion that Sunday shows for servicemen would be valuable at this time, these declarations are drawing oppositions from church groups and individuals.

Toronto newspapers have regularly printed letters of protest. The one printed below in the Toronto Globe and Mail from James Charlton, Nobel, Ontario is representative of one body of opinion:

I read with interest the article on "The Soldiers' Idle Sunday" in a recent edition of The Globe and Mail, and note approval of Sunday movies for those in uniform. It is to be regretted that there is no alternative suggestion to offer regarding a solution of the problem that faces idle soldiers on Sunday afternoons in a city like Toronto. However, for some unknown reason no one seems to have come forward with any other answer to the question of Sunday afternoon entertainment for the soldiers.

"No doubt there are many like Walter J. Helm of Port Hope, who writes to say that "if it is wrong to see a moving picture on Sunday, it is equally wrong to see it on Monday, as the day of the week cannot essentially make any difference."

"Apparently, according to this way of thinking, anything that is carried on during the week should be continued on Sunday. However, many of us, and many of the soldiers, were brought up in Christian homes and taught to reverence the Sabbath Day, and Sunday movies will have little appeal to those in this class. Surely the churches and religious leaders have a duty and obligation to fulfil in seeing that the soldiers and others in uniform are offered something better than motion pictures on Sunday afternoon, especially in Toronto, known as the City of Churches."

S. Glazer's Daughter Married in Toronto

Many film men were present at the wedding in Toronto last week of the daughter of Sam Glazer, Sylvia, to Manny Cummings of Toronto, of the RCAF. Congratulations are in order to the happy couple and to Mr. and Mrs. Glazer.

'Pop' Phillips Sick

A popular film pioneer, George "Pop" Phillips, is ill and resting at the KW Hospital, Kitchener. Pop owned the first movie house in the area and well-known throughout the trade. Get well, Pop.

Digest of Reviews

NIGHTMARE (Universal)

This is a highly unusual mystery melodrama, spiced strongly with such marquee names as Brian Donlevy and Diana Barrymore. The production value has been raised greatly by smart handling of the important situations and the use of novel devices to spread the chill.

Donlevy is an American gambler in London, who, out of cash and food, indulges in some second-storey work. Barrymore finds him and as a price of silence sets him to remove the body of her husband, who has just been murdered. The next day the body is back again. The story leads into the field of espionage.

It's a real good mystery thriller and a large cast help Donlevy and Barrymore to make it so.

SILVER QUEEN (United Artists)

This is a costume picture, staged in 1870, that is packed full of punch and features good names. It has a gambling and goldmine background. This setting usually calls for a fight and the one you see here is a classic of celluloid rowdiness.

George Brent is a professional gambler who meets a new-comer to the profession, Priscilla Lane. Daughter of a goldmining millionaire who went broke, she gets into the dealing racket to pay off his debts. To do this she postpones her marriage to Bruce Cabot, here a wrong guy. Cabot has been getting her gambling earnings to pay off papa's debts but has been using them for himself. Brent gets the gal. Lynne Overman, Eugene Pallette, Guinn Williams and others play good parts.

IN THE REAR OF THE ENEMY (Esquire)

A thrilling picture out of the snow and blood of the Russian front. It tells the story of three comrades, old troopers who let nothing interfere with the success of their assignment. It is not a documentary but it contains much fine information and scenes of the real battle, since it was shot under fire on the Soviet front. Best of all, it is the first Russian film with English dialogue. The picture ranks high among the leading films to come out of Russia. The current taste for Russian war films is amply met here.

JOHNNY COMES MARCHING HOME (RKO)

Another of Universal's lively musicals, which seem to grow in production values and entertainment with each new one. This film is built around the fact that Allan Jones is mistaken for a deserter when he keeps changing from uniform to civvies and back. It's a grand little picture, full of romping, laughter and music.

Gloria Jean, who has come back with a bang, is here and so is Jane Frazee. But the other items are choice from a standpoint of public interest in their talents. The Four Step Brothers, Phil Spitalny and his Hour of Charm, with the all-girl orchestra, and Donald O'Connor and Peggy Ryan make a swell time of it.

GET HEP TO LOVE

A Universal jamboree in which Gloria Jean bows back into the picture, bigger, cuter and with lovelier voice than ever. It's a juvenile story of an overworked prodigy who runs away from a grasping aunt who keeps her working too hard. She lands in a hick town, gets adopted, wins a boyfriend and beats the aunt in court. Jane Frazee, Robert Paige, Peggy Ryan, Cora Sue Collins. The Jivin' Jacks and Jills and Donald O'Connor round out a fine and heart-warming hour-or-so.

P. O. Norman Allen Missing Overseas

P. O. Norman Allen, who left the staff of Charlie Querie's Place Theatre, Toronto, to join the air force, has been reported missing and is presumed to be dead. He was a member of the RAF ferry command. He was 22 years old. His brother, Jordan, who was also of Querie's staff, is with the RCAF in Quebec.

USA Theatres Ask War Instruments

American theatres are considering a campaign for collecting musical instruments and athletic equipment for the use of prisoners of war. A test campaign was held during Christmas week in Rochester and the results have not yet been announced. If successful, a nation-wide drive may result.



Variety

Sheriff of Sage Valley

Producers Releasing Corp. release of Sigmund Neufeld production. Stars Buster Crabbe; features Al St. John, Tex O'Brien, Maxine Leslie, Charles King and Hal Price. Directed by Sherman Scott. Story and adaptation by George W. Sayre and Milton Ralston; editor, N. Todd; camera, Jack Greenhaigh.

Again Buster Crabbe plays a dual role, this time two brothers who are outlaws, in a western that ranks with the best in the field.

Billy the Kid Buster Crabbe
Kansas Ed Buster Crabbe
Fuzzy Jones Al St. John
Jeff Tex O'Brien
Janet Maxine Leslie
Sloane Charles King
Nick John Merton
Harrison Kermit Maynard
Harrison Hal Price

Billy the Kid with Buster Crabbe

in a series of 6 Westerns—admittedly the top western on the market today.

COMING—

Hal Roach presents
Laurel & Hardy
in
PACK UP
YOUR TROUBLES

Producers Releasing Corporation

LIMITED

Executive Offices:
277 Victoria St., Toronto, 2, Ont.

5 Million Dead...

...Wounded

—MILLIONS HOMELESS AND WITHOUT FOOD!

For many months the hopes of civilization have rested on the heroic banners of the Russian army and with the courageous people who have sacrificed and suffered to aid their army in its magnificent fight. . . .

History will write that an appalling price in blood, property and human suffering was paid by the Russians to save civilization.

Valor alone cannot give a nation victory — food, clothing and medical supplies are needed!

**YOUR HELP IS REQUIRED!
DON'T WAIT! SEND IN YOUR
SUBSCRIPTION NOW—EVERY
DOLLAR YOU GIVE IS TURNED
OVER TO THE CANADIAN AID
TO RUSSIA FUND**

**Make cheques payable to the "CANADIAN AID TO RUSSIA FUND"
and send to your local chairman or to the Canadian Chairman —
Herb Allen, Hermant Bldg., 21 Dundas Square - Toronto**

**MOTION PICTURE COMMITTEE FOR CANADIAN AID TO RUSSIA FUND
SPONSORED BY THE CANADIAN MOTION PICTURE PIONEERS WAR SERVICES**

Warnerites in Toronto

'Jacaré' Set For Release

"Jacaré," United Artists' Frank Buck jungle film, is crowding the Princess Theatre, Montreal, every day.

The film is an account of an expedition into the untracked headlands of the Brazilian river, headed by James Dannaldson, 26-year-old zoologist, who makes his debut in this adventure film. With him will be seen Miguel Rojinsky, veteran animal hunter, who guided the safari to its destination.

Frank Buck, who inspired Dannaldson's trip, appears in "Jacaré" contributing the foreword and the commentary running throughout.


A special musical score has been written by Miklos Rozsa, who wrote the music for "The Jungle Book."

"Jacaré," takes its name from the deadly cayman, killer of the Amazon, found only in the most outlying reaches of the river. It is shown on the screen in a breath-taking life-and-death struggle with young Dannaldson. Another actual battle is unreeled during which the youthful adventurer almost lost his life to a giant Anaconda.

Black, Penticton, on Rationing Board

J. Harry Black, manager of the Capitol Theatre, Penticton, who is chairman of the board of trade there, has become a member of the newly-organized rationing board.

For
Theatre Requirements
**CONTRACT
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College Street



What did YOU do?

BY CANADIAN SHOWMEN FOR CANADIAN SHOWMEN

MAX PHILLIPS, Regent, Sudbury, set up an imitation 'Xmas tree in a leaning position, as posts for lobby guard ropes. Suspended cutout letters decreasing in size and spelling out the name of the feature "Timber." Advance radio spots start with a loud call of T-I-M-B-E-R and is attracting a great deal of attention.

A. L. PERLEY, Midtown, Toronto, has issued a "Lover's Ration Card" to prevent hoarding and to boost morale. Before using this card, the holder agrees to see "One Thrilling Night" for proper education in romance and thrills. The Armed Forces are entitled to double rations at any time.

JACK ALEXANDER, Brock Theatre, Toronto, got out a very snappy herald which sure got the neighborhood all excited. At the top of the herald, 10 lbs of sugar was offered FREE with every admission to the theatre. Right underneath were playdates and then: "Are We Kiddin'? You bet we are, but we're NOT Kiddin' when we promise you a great double bill," etc. etc. The natives sure had a lot of fun on this one.

AT the Capitol, Cobourg, last Sunday night, the theatre was crowded with people who came to sing Carols and help the war effort. Local church choirs combined to present a massed choir. The affair, conducted by the Ladies Auxiliary of the 4th Field Regiment, yielded almost \$50. Girl guides acted as ushers. The Cobourg Kilties band played and the crowds joined in the singing outside the theatre before the doors were opened.

Pungente Promoted

John Pungente, formerly of the Lyceum Theatre, Port Arthur, has become manager of the Capitol Theatre, Brandon.

Legal Support Sought On Arbitration Ruling

Chief Justice Rose, at Osgoode Hall, Toronto, granted the request of RKO Distributing Corporation of Canada Ltd. for an order confirming the awards of the arbitrators, H. Painter and H. Kay, dated August 5, 1942, and H. Bailey and H. Kay dated November 18, 1942, in the matter of RKO vs. Napoleon Boucher, New Royal Theatre, Hearst, Ontario.



Canadian and USA Warners men pictured during their recent Toronto confab. Left to right, seated in the front row, are Arthur Sachson, chief of the contract department; Ben Kalmenson, general sales manager; and Roy H. Haines, Eastern sales manager—all from across the line. Back row—L. (Babe) Coval, Montreal branch manager; Wolfe Cohen, Vitaphone vice-president and general manager for Canada; Lew McKenzie, St. John branch manager; Earl H. Dalgleish, Vancouver branch manager; and Joe Plottel, Toronto branch manager.

Lobby Art Gallery



Manager Stu Gillespie of the Elgin, Ottawa, came up with a good one for United Artists' "Moon and Sixpence." Ottawa's young artists were only too glad to decorate his lobby with their works. The film is about the life of an artist, Eldon Climer is the connoisseur.

Here's the **PICTURE** from which
the **SONG SENSATION** was taken!

Walt **DISNEY's**
DONALD DUCK

in A Nightmare in Nutziland

Der Fuehrer's Face

IN MULTIPLANE TECHNICOLOR

Invite audiences to
sing "HEIL!" right in
Der Fuehrer's Face
with Donald, the
All-American Duck

*Greatest Single Reel entertainment
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Biggest Song Hit since
"WHO'S AFRAID OF THE BIG BAD WOLF"

GENERAL RELEASE DATE - JAN. 1st
BY RKO RADIO PICTURES, INC.

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